



## **FOR IMMEDIATE RELEASE**

Contact: Patience Carter, Marketing Director  
pcarter@jubileetheatre.org, 817-338-4204

## **JUBILEE THEATRE ANNOUNCES 2019-2020 SEASON** **Jubilee's New Artistic Director Produces His First Season**

Ft Worth, TX (May 24, 2019) – Jubilee Theatre, one of the longest running African-American theaters, announces their 39th Season. Under the new direction of Artistic Director D. Wambui Richardson, Season 39 has been titled Shades of Us which embodies the diversity of voices and styles included in the upcoming season that includes both plays and musicals.

“Truly it has been an honor and pleasure to craft my first season at Jubilee.” said Richardson. It was Ossie Davis, who said, “I find, in being black, a thing of beauty: a joy; a strength; a secret cup of gladness.” “In this cup you will find the many shades, hues and perspectives of not just being an African American but of the universal experiences we all share...we are proud to announce our 2019 – 2020 Season Shades of Us!,” said Richardson.

**“SINGLE BLACK FEMALE”** by Lisa B. Thompson

Directed by Vickie Washington

**September 27 – October 27, 2019**

A comedic female duo production that moves with rapid-fire vignettes which examine the lives of thirty-something African American middle class women as they search for love, clothes, and dignity in a world that fails to recognize them among a parade of stereotypical images.

**“IF SCROOGE WAS A BROTHER”** A Musical Revue by Ekundayo Bandele

Directed by D. Wambui Richardson

**November 22 – December 22, 2019**

It's Christmas Eve and Eb Scroo is seeking to snuff out the season's cheer by demanding all debts owed him be satisfied before nightfall. Facing imprisonment, a Christmas without presents and a feast, the residents are desperate. In this urban spin of Dickens' A Christmas Carol, the ghosts and characters are icons of Black culture performing gospel, R&B, and even reggae songs.

**“TO BE YOUNG, GIFTED AND BLACK”** by Lorraine Hansberry

Directed by D. Wambui Richardson

**January 24 – February 23, 2020**

"Though it be a thrilling and marvelous thing to be merely young and gifted in such times, it is

doubly so—doubly dynamic—to be young, gifted and black." After winning fame with her play Raisin in the Sun, Lorraine Hansberry, uniquely and boldly, weaves through her life experiences that shaped her. In angry, loving, bitter, laughing, and defiantly proud turns, the story, voice, and message are Lorraine Hansberry's own, offering a glimpse of the black experience in mid-century America. “

**“HOW I GOT OVER”** by Nate Jacobs

Directed by Khira Hailey

**March 20 – April 26, 2020**

Celebrate the legendary Queen of Gospel, Mahalia Jackson, and other gospel greats in this musical revue. Come enjoy soulful renditions of award-winning religious songs like “Precious Lord,” “Move On Up a Little Higher,” and “His Eye Is On the Sparrow.” Experience the joy and hope of gospel music in this high-energy, hand-clapping, foot stomping and most of all soul-stirring performance.

**“MY TIDY LIST OF TERRORS”** by Jonathan Norton

Directed by D. Wambui Richardson

**May 22 – June 21, 2020**

A coming of age tale set against the backdrop of the Atlanta Child Murders of 1980. Ishmael Johnson was taught in church that all your sins fall on you at the age of twelve. When tragedy hits, Ishmael begins to view his immortality differently. In a journey of self-discovery, Ishmael and his mother navigate the troubled waters of physically and spiritually maturing from a boy to a man.

**“DA KINK IN MY HAIR”** Written by Trey Anthony

Directed by JuNene K

**July 31 – August 30, 2020**

“If you want to know a black woman, you touch her hair,” says Novelette, as she delves into the tresses and stresses of her clients to reveal their hidden stories. In the salon of their West Indian stylist, hurried women congregate to have their hair done for dates, jobs and upkeep. They leave with not just a new hairdo, but a lifted soul and a lightened heart. This remarkable musical tells their incredible, uncensored, unforgettable tales through dance, song and stories that will move, inspire, and delight!

Season tickets will go on sale May 24, 2019 and may be purchased online at [jubileetheatre.org](http://jubileetheatre.org), in person at the theater Box Office, located at 506 Main Street or by calling 817-338-4411. Box Office hours of operation are Tuesday – Friday 12:00 p.m. to 5:00 p.m. and one hour before each performance.

Jubilee Theatre, the Fort Worth / Dallas area’s only African-American theater producing a full season of shows, exists to create and present theatrical works that reflect the African-American experience. **Located at 506 Main Street in Sundance Square, downtown Fort Worth**, Jubilee Theatre is easily accessible from anywhere in the DFW metroplex.

Stay connected with Jubilee Theatre socially on Facebook, Instagram and YouTube.

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