

Productions	<ul style="list-style-type: none"> <li>• <i>Single Black Female</i>, directed by Vickie Washington</li> <li>• <i>If Scrooge was a Brother</i>, director by D. Wambui Richardson</li> <li>• <i>To Be Young Gifted and Black</i>, director by D. Wambui Richardson</li> <li>• <i>How I Got Over</i>, director by Khira Hailey</li> <li>• <i>My Tidy List of Terrors</i>, directed by D. Wambui Richardson</li> <li>• <i>Da Kink In My Hair</i>, directed by JuNene K</li> </ul>		
Company	<b>Jubilee Theatre, Ft. Worth, Texas</b>		
Audition Dates	Friday July 26, 2019      4pm – 9pm      Musical & Non-Musical Auditions Saturday July 27, 2019      12pm – 5pm      Musical & Non-Musical Auditions Saturday August 3, 2019      12pm – 5pm      Musical & Non- Musical Auditions <b>CALL BACKS</b> Sunday July 28, 2019      1pm – 6:pm Sunday August 4, 2019      1pm – 6pm		
Audition Address	<table border="0"> <tr> <td>Jubilee Theatre <b>Lower Office</b> 506 Main Street Ft. Worth, TX 76112</td> <td><b>For more information contact:</b> D. Wambui Richardson, Artistic Director 443.525.9806 (Cell) 817.338.4204 Ext. 2 (Office)</td> </tr> </table>	Jubilee Theatre <b>Lower Office</b> 506 Main Street Ft. Worth, TX 76112	<b>For more information contact:</b> D. Wambui Richardson, Artistic Director 443.525.9806 (Cell) 817.338.4204 Ext. 2 (Office)
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Casting For	<ul style="list-style-type: none"> <li>• African American Males Age 12- 15</li> <li>• African American Female Age 12- 15</li> <li>• African American Males Ages 20 – 50</li> <li>• African American Females age 20 -50</li> </ul> <b>FOR AUDITIONS</b> <ul style="list-style-type: none"> <li>• Musical: Actors are to have a 1-minute monologue and 16 bars of music. An accompanist will be provided.</li> <li>• Plays: Actors are to have 2 contrasting monologues not to exceed 3 minutes.</li> </ul>		
To Schedule Audition	<a href="https://signup.com/go/yNJFayG">https://signup.com/go/yNJFayG</a>		
<b>2019 – 20 PRODUCTIONS</b>			
<i>Single Black Female</i> <b>Comedy</b>	<b>Written by Lisa B. Thompson</b> <b>September 27 - October 27, 2019</b> A comedic female duo production that moves with rapid-fire vignettes which examine the lives of thirty-something African American middle-class women as they search for love, clothes, and dignity in a world that fails to recognize them among a parade of stereotypical images.		
<i>If Scrooge was a Brother</i> <b>MUSICAL</b>	<b>Written by Ekundayo Bandele</b> <b>November 22 - December 22, 2019</b> It's Christmas Eve and Eb Scroo is seeking to snuff out the season's cheer by demanding all debts owed him be satisfied before nightfall. Facing imprisonment, a Christmas without presents and a feast, the residents are desperate. In this urban spin of Dickens' A Christmas Carol, the ghosts and characters are icons of Black culture performing gospel, R&B, and even reggae songs.		
<i>To Be Young Gifted and Black</i> <b>DRAMA</b>	<b>Written by Lorraine Hansberry</b> adapted by Robert Nemiroff <b>January 24 - February 23, 2020</b>		

	<p>"Though it be a thrilling and marvelous thing to be merely young and gifted in such times, it is doubly so—doubly dynamic—to be young, gifted and black." After winning fame with her play <i>Raisin in the Sun</i>, Lorraine Hansberry, uniquely and boldly, weaves through her life experiences that shaped her. In angry, loving, bitter, laughing, and defiantly proud turns, the story, voice, and message are Lorraine Hansberry's own, offering a glimpse of the black experience in mid-century America."</p>
<p><i>How I Got Over</i> <b>MUSICAL</b></p>	<p><b>Written by Nate Jacobs</b> <b>March 20 - April 26, 2020</b></p> <p>Celebrate the legendary Queen of Gospel, Mahalia Jackson, and other gospel greats in this musical revue. Come enjoy soulful renditions of award-winning religious songs like "Precious Lord," "Move on Up a Little Higher," and "His Eye Is on the Sparrow." Experience the joy and hope of gospel music in this high-energy, handclapping, foot-stomping and most of all soul-stirring performance.</p>
<p><i>My Tidy List of Terrors</i> <b>DRAMA</b></p>	<p><b>Written by Jonathan Norton</b> <b>May 29 - June 28, 2020</b></p> <p>A coming of age tale set against the backdrop of the Atlanta Child Murders of 1980. Ishmael Johnson was taught in church that all your sins fall on you at the age of twelve. When tragedy hits, Ishmael begins to view his immortality differently. In a journey of self-discovery, Ishmael and his mother navigate the troubled waters of physically and spiritually maturing from a boy to a man.</p>
<p><i>Da Kink In My Hair</i> <b>MUSICAL</b></p>	<p><b>Written by Trey Anthony</b> <b>July 31 - August 30, 2020</b></p> <p>"If you want to know a black woman, you touch her hair," says Novelette, as she delves into the tresses and stresses of her clients to reveal their hidden stories. In the salon of their West Indian stylist, hurried women congregate to have their hair done for dates, jobs and upkeep. They leave with not just a new hairdo, but a lifted soul and a lightened heart. This remarkable musical tells their incredible, uncensored, unforgettable tales through dance, song and stories that will move, inspire, and delight!</p>