

JUBILEE THEATRE: SPRING AUDITION'S 2026

In Person auditions

- **Location:** Worthington Bank, 500 Main St, Fort Worth, TX 76102. Next door to Jubilee Theatre
- Friday, April 24th | 6:30 PM – 10:00 PM
- Saturday, April 25th | 12:00 PM – 5:00PM
- **Callbacks:** Sunday, April 26th | 5:30PM-8:30PM

*Bring physical copy of **headshot** and **resume**

Have a monologue and song prepared

Non-Union preferred

VIRTUAL AUDITIONS INSTRUCTIONS

Deadline: Sunday, April 26th

Please email a copy of your **resume** and **virtual audition** to:
nylahenderson@jubileetheatre.org

MUSICALS

- One (1) 1 minute monologue
- 16 bars of music **Genre: Gospel, Motown or Musical**

PLAYS

- Two contrasting monologues
- **Total time: 3 minutes**

Season 45 Shows

KLOOK & VINETTE (MUSICAL)

Written by: Che Walker, Anoushka Lucas, Omar Lyefook

Directed by: Khira Haley

Rehearsal Dates: July 5th-30th

Performance dates: July 31st- August 30th

About Production: *Klook is a drifter who's gotten too old to drift. Vinette is on the run, but she doesn't know what's chasing her. Together they make a tentative stab at happiness, before the past they are evading begins to catch up with them.*

Casting

Klook (Black male, 21-35, Baritone)

Vinette (Black Female, 21-35)

I'LL BE DAMNED IF... (PLAY)

Written by: Cherie M. Walker

Directed by: Calvin Walker

Rehearsal dates: September 5th-30th

Show dates: October 1st- 25th

About this production: *I'll Be Damned If...* celebrates the legacy of Idlewild, the historic Black resort community known as "Motown before Motown." Developed through Jubilee Theatre's New Works Program, this play honors resilience, vision, and the power of Black entrepreneurship

Casting

Carlean Gill (Black female, 19-27 & 30-55)

May be played by one actor aged with makeup/costume or two actors. A dreamer from rural 8 Mile, Michigan whose life is changed by a single summer opportunity.

IF SCROOGE WAS A BROTHER (MUSICAL)

Written by: Ekundayo Bandele

Directed by: D. Wambui Richardson

Show dates: November 27th-December 20th

About this production: "If Scrooge Was A Brother" is an urban adaptation of Charles Dickens' classic novella "A Christmas Carol." This reimagination presents a contemporary take on the story, focusing on themes of family, community, and redemption.

Casting

EB SCROO A Black man in his 50s to early 60s. He is sharp, guarded, and emotionally withdrawn. He is a selfmade businessman.

PASTOR WATERS A Black man in his 60s to early 70s. He is seasoned, gentle, thoughtful, and rooted in community. He is a spiritual father figure.

CRATCHIT (BOB) A Black man in his 40s to early 50s. A man of faith and principle,

TINA / SPIRIT OF CHRISTMAS FUTURE A Black girl in her mid-teens

HARRIET / FRAN / WOMAN A Black woman in her 20s.

CLYDE / EBENEZER/ MARCUS A Black man in his 20s.

KIMMY / YOUNG BELLE A Black woman in her 20s.

JANICE / MA / SPIRIT OF CHRISTMAS PAST A Black woman in her 30s to early 40s.

BELLE / IDA / WOMAN 2 A Black woman in her mid to late 30s.

FRED A Black man in his 30s to early 40s.

SMITTY / SPIRIT OF CHRISTMAS PRESENT A Black man in his 30s to 50s.

SPIRIT OF MARLEY/MARLEY A white man in his 60s.

FREDDIE /SON/ BOY A Black boy between 9 and 12 years old.

