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JUBILEE THEATRE
SEASON 37

506MAIN

Summer
2018

Jubilee Theatre, the Fort Worth/Dallas area's only African-American theater producing a full season of shows

THE STICKY FAMILY AFFAIR DRAMA

Jubilee Theatre's -ism production of "Stick Fly" recently closed. The production took audiences on a journey and discussed classism, racism and sexism while having a relatable story line for our patrons to enjoy.

"Stick Fly" opened on Broadway at the Cort Theatre in New York City on December 8, 2011. Over the past 7 years, "Stick Fly" has received many accolades including, 2010 LA Drama Critics Circle Awards: Best Production, Best Direction and Best Ensemble Performance.

"Stick Fly" was directed by Khira Hailey. The drama filled production starred an ensemble of six actors, J.R. Bradford (Kent), Kyndal Robertson (Taylor), Rachel Poole (Cheryl), Brandon White (Flip), Alonzo Waller (Joe Levay) and Liz Millea (Kimber).

The remaining creative team included set design by Megan Beddingfield, costume design by Bree More, lighting design by Nikki Deshea Smith, sound design by David Lanza, technical direction by Van Williams and stage management by Amir Ali.

"Furthermore, the quality of Jubilee Theatre's production, technically speaking, is solid. The ensemble delivers a strong, balanced performance, with many great interpretations of emotionally dense moments." - TheatreJones.com



Stick Fly Cast (Left to Right) Kyndal Robertson (Taylor), J.R. Bradford (Kent), Brandon White (Flip) and Rachel Poole (Cheryl).

7 Number of Productions in 2017-2018 Season

137 Number of Performances in 2017-2018 Season

80% Average Attendance in 2017-2018 Season

Happy Birthday Jubilee!

Happy Birthday, Jubilee! On June 19, 1981, Jubilee Theatre was born. Since that time, hundreds of actors, singers and dancers have entertained thousands of arts patrons in – giving voice to the African – American experience in 202 fully staged productions!



We're Not Getting Older... We're Getting Better!

And with your Birthday gift of \$37 or more to Jubilee Theatre, we plan to bring you many more years of great theatre!

What's to Come: Upcoming 2018 - 2019 Season

We are so excited to announce what's to come in our 2018 – 2019 season. From Nina Simone's Four Women to our Christmas musical First Noel, we're kicking off 2019 strong. In addition, Obama-ology and the raging musical revue Bubbling Brown Sugar, the controversial Split Second, and a Motown classic The Five Heartbeats...The Musical round out the excitement. Our 38th season includes five regional premieres and a Broadway classic. Interim Artistic Director, Benard Cummings shares "Building on the success of A Mowtown Christmas and It Ain't Nothing But the Blues, we are ecstatic to continue giving our audiences fresh, thought provoking content."

With the 2018 – 2019 season being less than two months away, we are happy to announce the new philanthropic partnership with Fort Worth's R4 Foundation. Under the leadership of CEO, Bret Helmer, the Reynolds family has graciously awarded Jubilee \$20,000 in support of the theatre's 2018-19 Season.

R4 Foundation is a private non-operating charitable foundation founded in 2015. The Reynolds – Walt & Claire Reynolds and Donald & Fantasy Reynolds – serve as R4's Board of Directors. They hope to inspire their children and others to lead compassionate lives of substance and value.



BLUES IN THE NIGHT JULY 27 - AUGUST 26, 2018

Set in a rundown Chicago hotel in 1938, this incredible musical revue focuses on three women's relationships with the same "snake-of-a-man" and their interweaving stories told through the torch songs and blues of Duke Ellington, Bessie Smith, Johnny Mercer, Harold Arlen and Alberta Hunter among others. Last performed on the Jubilee Theatre stage in 2010 and back by popular demand, this Tony-Award nominated musical features over twenty five songs with vocal arrangements designed to "bring down the house!"



NINA SIMONE: FOUR WOMEN SEPTEMBER 24 - OCTOBER 28, 2016

"My skin is brown, my manner is tough..." Nina Simone's velvet voice was unafraid to sing lyrics that cut right to the truth. From the iconic, "I Put a Spell on You" to "Feelin' Good" to the title protest song "Four Women," her music was a personal and political exploration branded generated of the Civil Rights Movement. Simone's lyrics weave a story of four women alienated from themselves and each other due to the color of their skin. But, through it all they remain triumphant — women proud "To Be Young, Gifted and Black." "All I want is equality for my sister, my brother, my people and me..." — Nina Simone

Thank You

What A Time! We would like to thank all of our actors, patrons, community partners, and board members for supporting our annual gala. We had the privilege of honoring community leader and our honorary chair for the event, Norma Roby, who has served the Fort Worth community for over 30 years with her time, talents, and treasures. Furthermore, we were honored to have in attendance, co-founder of the Jubilee Theatre, Mrs. Marian Eastman.

With the help of our loyal supporters, we raised nearly \$33,000.00

Jubilee's success is largely credited to the contributions of our supporters. Annually, the funds raised go directly to supporting the general operations of Jubilee Theatre. We appreciate your willingness support and we continue to strive to provide our patrons plays and musicals which speak to the African American experience.



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