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JUBILEE THEATRE ANNOUNCES 2018-2019 SEASON OF POIGNANT, HISTORICAL PLAYS AND MUSICALS

Jubilee's season includes 5 Regional Premieres and 1 Musical Revival

Ft Worth, TX – Jubilee Theatre, one of the longest running African-American theaters, announces their 38th Season. Under the direction of Interim Artistic Director Benard Cummings, the plays and musicals represent a diversity of voices and styles, including ripped-from-the-headlines dramas, nostalgic musicals, and fresh assessments of the world around us.

“We are excited about our 2018-19 season,” said Cummings. “Building on the success of A Motown Christmas, Detroit ’67 and It Ain’t Nothing But the Blues, we are ecstatic to continue giving our audience fresh, thought provoking content. Jubilee has always been at the forefront of arts creativity and this season will be no different.”

Nina Simone: Four Women by Christina Ham (Regional Premiere)

Directed by Regina Washington

September 28 – October 28, 2018

“My skin is brown, my manner is tough...” Nina Simone’s velvet voice was unafraid to sing lyrics that cut right to the truth. From the iconic, “I Put a Spell on You” to “Feelin’ Good” to the title protest song “Four Women,” her music was a personal and political exploration branded in the killing of the Civil Rights Movement. Simone’s lyrics weave a story of four women alienated from themselves and each other due to the color of their skin. But, through it all they remain triumphant — women proud “To Be Young, Gifted and Black.” “All I want is equality for my sister, my brother, my people and me...” — Nina Simone

The First Noel, music and lyrics by Lelund Durond Thompson and Michael Jason Webb (Regional Premiere)

Directed by Jiles R. King, II

November 23 – December 23, 2018

This Harlem-based holiday musical features music that crosses genres—from pop to jazz to gospel — to tell a universal story of love and belonging. It’s a story that follows three generations affected by the tragic loss of a loved one. Time is slow to heal this family’s wounds

until an unexpected visit from Grandma reveals some long-absent Christmas joy. The First Noel is about how a community is healed, one family at a time, as everyday people do extraordinary things to help one another receive the gift of love during the holiday season.

Obama-ology by Aurin Squire
(Regional Premiere)

Directed by Lisa Devine

January 25 – February 24, 2019

When African-American college graduate Warren takes a job with the 2008 Obama campaign, he's fired up and ready to go – until he lands in the troubled streets of East Cleveland. But somewhere between knocking on doors, fending off cops, and questioning his own racial and sexual identity, he learns that changing society isn't as easy as he imagined. A stunning new play that demonstrates the resilience of the human spirit to overcome defeat at the hands of social repression and financial hardship.

Bubbling Brown Sugar by Loftin Mitchell

Directed by Michael Serrecchia

March 22 – April 28, 2019

Journey back in time to the Harlem Renaissance when audiences flocked to the area's popular nightclubs to see the greatest talents entertain. Artists like Cab Calloway, Duke Ellington, Benny Goodman, and Billie Holliday created a golden age of music with their exciting sounds and glamorous shows. You'll jam, jump, and jive to this exuberant, three-time Tony-nominated musical revue.

Split Second by Dennis McIntyre
(Regional Premiere)

Directed by Benard Cummings

May 24 – June 23, 2019

This stimulating drama explores the story of a respected African-American police officer who arrests a white man on suspicion of attempted car theft. The suspect taunts the officer with racist insults and verbal attacks until, in the grip of uncontrollable rage, the officer loses his cool and guns down his handcuffed antagonist. There are no witnesses; the cop can probably get away with it. Does he turn himself in or does he cover himself?

The Five Heartbeats, In Collaboration with SPAA Theater
(Regional Premiere)

Directed by Amy Poe

July 26 – August 25, 2019

In the early 1960s a quintet of hopeful young African-American men form an amateur vocal group called The Five Heartbeats. After an initially rocky start, the group improves, turn pro, and rise to become a top flight music sensation. Along the way however, the guys learn many hard lessons about the reality of the music industry with its casual racism and greed while the personal weaknesses of the members threaten to destroy the integrity of the group.

Season tickets are on sale now and may be purchased online at jubileetheatre.org or in person at the theater Box Office, located at 506 Main Street or by calling 817-338-4411. Box Office hours

of operation are Tuesday – Friday 12:00 p.m. to 5:00 p.m. and one hour before each performance.

Jubilee Theatre, the Fort Worth / Dallas area's only African-American theater producing a full season of shows, exists to create and present theatrical works that reflect the African-American experience. **Located at 506 Main Street in Sundance Square, downtown Fort Worth**, Jubilee Theatre is easily accessible from anywhere in the DFW metroplex.

Stay connected with Jubilee Theatre socially on Facebook, Instagram and YouTube.